

# The North American Indian

Edward S. Curtis



Custom Edition

## THE CUSTOM EDITION

Christopher Cardozo Fine Art is pleased to announce a long-awaited recreation of Edward S. Curtis' monumental work, *The North American Indian*. This is the first time since the original publication, that a high quality, artisanal republication has been available. Each Custom Edition Set presents Curtis' *magnum opus* in its entirety: 2,234 photographs, 2,500,000 words and transcriptions of Native language and music.

*The North American Indian* is a landmark in publishing history. It is a rich, comprehensive, and definitive record of over eighty North American tribal groups. Nothing else like it exists.

Our Republication is finely crafted, with enhanced readability and created with the finest materials and state-of-the-art image quality. It may be the largest republication project in North American publishing history.

*This is an essential publication for any serious private or institutional collection.*

Before it is completed, Cardozo Fine Art will invest over 35,000 person hours in this project to ensure maximum fidelity and beauty.

*In terms of elegance and sumptuousness, what the Cardozo Fine Art team has accomplished can stand alongside the parent edition as a worthy successor. An artisanal landmark, this new edition offers as close an approximation as one can imagine of a hands-on, eyes-on encounter with Curtis' masterpiece in its original form.*

– A.D. Coleman, Photographic Historian, Critic and Curator

CHRISTOPHER CARDOZO FINE ART



EdwardCurtis.com • 612.991.3309

### Current Subscriber Profile:

- Individual collectors and institutions that own original Sets who are seeking greater accessibility, enhanced preservation and extremely high quality materials and reproductions.
- Individual collectors and institutions that do not want to invest \$1,000,000 to \$3,000,000 to acquire an original Set and desire an extremely high quality recreation. *Our Custom Edition is available at approximately 1.5% of the cost of an original, vintage Set.*

### Contents:

- 20 quarto-sized Volumes comprising 5,023 pages of text containing over 2,500,000 words and special characters and 1,511 photographic prints and illustrations; 34 of which are in color.
- Greatly enhanced readability and accessibility for both text and photographs.
- The 20 Portfolios are presented in five oversized Portfolio Volumes that comprise recreations of all 723 original photogravure plates.
- All Native language special characters were digitally recreated for the Custom Edition.
- All 2,234 photographs were digitally remastered to state-of-the-art standards by Master Printer Peter Bernardy whose contemporary Curtis photographs have been exhibited internationally in over 100 venues in 42 countries.

### Presentation:

- Each Volume and Portfolio Volume is bound in bonded leather over archival cloth with top-edge gilding.
- The hand-stamped spine design and content closely replicates Curtis' original design.
- Text Volumes and Portfolio Volumes are printed on Mohawk Superfine, archival, acid-free, sustainable and FSC-certified.

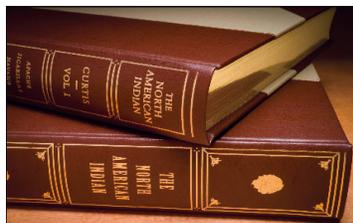
### Specifications:

The Custom Edition is a limited edition of 75.

Publication Date: 2014-2017

Dimensions: 12 5/8 x 9 5/8 x 2" and 15 1/2 x 12 1/2 x 2"

ISBN 978-1-942076-00-1



Custom Edition

## CHRISTOPHER CARDOZO FINE ART



For further information please contact:

Christopher Cardozo [christopher@cardozofineart.com](mailto:christopher@cardozofineart.com)

[EdwardCurtis.com](http://EdwardCurtis.com) | 612.991.3309